

| Lesson Plans | | | | | | |
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| Department of English | | | | | | |
| LALGOLA COLLEGE | | | | | | |
| Department: English | | | | | | |
| Distribution of Syllabus | | | | | | |
| Session 2020-21 | | | | | | |
| Class | Course Code | Topic no. | Topic | Class Alloted to | No. of lectures | |
| | | | | | Duration= 60 minutes | |
| B.A. ENGLISH (Honours) SEMESTER-I | ENGH-H-CC-T-1 | 1 | Vyasa. "The Dicing" and "The Sequel to Dicing". Book V. "The Book of Effort" in The Mahabharata. Tr. And ed. J.A.B. van Buitenen. Chicago: Brill, 1975. | C.G. | 5 | |
| | | 2 | IlangoAdigal. "The Book of Banci", in Cilappatikaram. The Tale of an Anklet. Bk.3.Tr. R. Parthasarathy. New Delhi: Penguin, 2004. | S.C. | 5 | |
| | | 3 | Kalidasa. AbhijnanaShakuntalam. Tr. Chandra Rajan, in Kalidasa: The Loom of Time. New Delhi: Penguin, 1989. | S.M. | 5 | |
| | | 4 | "The Book of the Assembly Hall", "The Temptation of Karna", Book V. "The Book of Effort" in The Mahabharata. Tr. And ed. J.A.B. van Buitenen. Chicago: Brill, 1975. | C.G. | 5 | |
| | | 5 | Sudraka. Mrcchakatika. Tr. M.M.Ramachandra Kale. New Delhi: MotilalBanarsidas, 1962. | C.G. | 5 | |
| | Total | | | | | 25 |
| | | | 1 | Plautus. Pot of Gold. Tr. E.F. Watling. Harmondsworth: Penguin, 1965. | S.C. | 5 |
| | | ENGH-H-CC-T-2 | 2 | Ovid. Selections from Metamorphoses. Book III: Bacchus: lines 512 - 733. ("Now Pentheus, son of Echion..." to "...worshipping at the holy altars"). The prescribed portion covers the subtitles "The Story of Acoetes", "The Fate of the Lydian Sailors" and "The Death of Pentheus. Book IV: Pyramus and Thisbe: lines 55 - 164. ("Pyramus and Thisbe lived next door to each other..." to "...rest together in a single urn."). Book ,VI: "The story of Tereus, Procne and Philomela". Ll. 413 - 674. | S.M. | 5 |
| | | | 3 | ("All the neighboring princes came to Thebes"... "This bird is called the hoopoe, and it looks as if it were accoutered for battle.") "Philomela" (Bk. VI). Tr. Mary M. Innes. Harmondsworth: Penguin, 1975. | S.C. | 5 |
| | | | 4 | Horace. "Epistle I". Bk. I. The Satires of Horace and Persius. Tr. Niall Rudd. Penguin, 2005. | S.C. | 5 |
| | | | 5 | Homer. Books I and II. The Iliad. Tr. E. V. Rieu. Harmondsworth: Penguin, 1985. | S.C. | 5 |
| | | | 6 | Sophocles. "Oedipus the King". Tr. Robert Fagles in Sophocles: The Three Theban Plays. Harmondsworth: Penguin, 1984. | C.G. | 5 |
| | Total | | | | | 30 |
| | | ENGH-H-GE-T-1 | 1 | Academic Writing and Composition | C.G. | 5 |
| | Total | | | | | 5 |
| | | ENGH-H-AECC-T-1 | 1 | English Communication (L1/L2) | S.C. | 5 |

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| | Total | | | | 5 |
| Grand Total | | | | | 65 |
| B.A. ENGLISH (General) SEMESTER-I | ENGH-G-LCC-T-1 | 1 | R.K. Narayan. "Selvi" | S.M. | 3 |
| | | 2 | H.L.V.Derozio. "The Orphan Girl" | S.M. | 3 |
| | | 3 | Toru Dutt. "Our Casuarina Tree" | S.M. | 3 |
| | | 4 | Kamala Das. "Introduction" | S.M. | 3 |
| | | 5 | Jayanta Mahapatra. "Dawn at Puri" | C.G. | 3 |
| | | 6 | Nirad C Chaudhuri. "My Birthplace" | C.G. | 3 |
| | | 7 | Rabindranath Tagore. The Post Office | S.M. | 3 |
| | Total | | | | 21 |
| | ENGH-G-CC-T-1 | 1 | John Milton. Paradise Lost. Bk. I | C.G. | 4 |
| | | 2 | Alexander Pope. The Rape of the Lock. (Books I and II) | C.G. | 5 |
| | | 3 | John Webster. The Duchess of Malfi. | C.G. | 5 |
| | | 4 | Aphra Behn. The Rover. | S.M. | 5 |
| | Total | | | | 19 |
| | ENGH-G-AECC-T-1 | 1 | English Communication (L1) | S.C. | 5 |
| Total | | | | 5 | |
| Grand Total | | | | 45 | |
| B.A. ENGLISH (Honours) SEMESTER-III | ENGH-H-CC-T-5 | 1 | Edgar Allan Poe. "The Purloined Letter" | S.M. | 4 |
| | | 2 | William Faulkner. "Dry September" | S.M. | 4 |
| | | 3 | Anne Bradstreet. "The prologue" | S.C. | 4 |
| | | 4 | Walt Whitman. "Passage to India" (ll. 1-68). <i>Leaves of Grass</i> . | S.M. | 4 |
| | | 5 | Adrienne Rich. "Power" | S.C. | 4 |
| | | 6 | Allen Ginsberg. "An Eastern Ballad". <i>Beat Poets</i> . Ed. Carmela Ciuraru. | S.M. | 4 |
| | | 7 | New York: Alfred A. Knopf, 2002. | C.G. | 4 |
| | | 8 | Abraham Lincoln. "Gettysburg Address" | C.G. | 4 |
| | | 9 | Martin Luther King. "I have a Dream" | S.M. | 4 |
| | | 10 | Tennessee Williams. The Glass Menagerie. | C.G. | 4 |
| | | 11 | Toni Morrison. Beloved. | C.G. | 5 |
| | Total | | | | 45 |
| | ENGH-H-CC-T-6 | 1 | Shyam Selvadurai. Funny Boy. | C.G. | 11 |
| | | 2 | Durgabai Vyam and Shubhash Vyam. Bhimayana: Experiences of Untouchability./ Autobiographical Notes on Ambedkar (for visually challenged students) | C.G. | 12 |
| | | 3 | Lewis Carroll. Through the Looking Glass. | S.M. | 11 |
| | | 4 | Agatha Christie. The Murder of Roger Ackroyd. | C.G. | 11 |
| | Total | | | | 45 |
| | ENGH-H-CC-T-7 | 1 | John Milton. Paradise Lost. Bk. I | S.C. | 11 |
| | | 2 | Alexander Pope. The Rape of the Lock. (Books I and II) | S.C. | 11 |

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| | ENGH-H-CC-T-1 | 3 | John Webster. The Duchess of Malfi. | S.C. | 11 |
| | | 4 | Aphra Behn. The Rover. | S.M. | 12 |
| | Total | | | | 45 |
| | ENGH-H-SEC-T-1 | 1 | English Language Teaching | S.C. | 15 |
| | Total | | | | 15 |
| | ENGH-H-GE-T-3 | 1 | Language and Linguistics | C.G. | 45 |
| Total | | | | 45 | |
| Grand Total | | | | | 195 |
| B.A.ENGLISH (General) SEMESTER-III | ENGH-G-SEC-T-1 | | English Language Teaching | S.C. | 15 |
| | Total | | | | 15 |
| | ENGH-G-LCC-T-2 | 1 | Katherine Mansfield. "The Doll's House" | S.C. | 7 |
| | | 2 | William Shakespeare. Sonnet XVIII | S.C. | 7 |
| | | 3 | John Milton. "On His Blindness" | C.G. | 6 |
| | | 4 | William Wordsworth. "She dwelt among Untrodden Ways" | C.G. | 6 |
| | | 5 | Louis MacNeice. "Prayer before Birth" | S.C. | 6 |
| | | 6 | George Bernard Shaw. "Freedom" | S.M. | 6 |
| | | 7 | Lady Gregory. The Rising of the Moon | S.M. | 7 |
| | Total | | | | 45 |
| | ENGH-G-CC-T-3 | 1 | William Blake. "The Lamb", "The Chimney Sweeper", "The Tyger", the Introduction to The Songs of Innocence. | S.C. | 7 |
| | | 2 | Robert Burns. "A Bard's Epitaph" and "Scots WhaHae" | S.M. | 6 |
| | | 3 | Samuel Taylor Coleridge. "Kubla Khan", "Dejection: An Ode" | S.M. | 6 |
| | | 4 | John Keats. "Ode to a Nightingale", "Bright Star", "To Autumn" | C.G. | 6 |
| | | 5 | Percy Bysshe Shelley. "Ode to the West Wind" | C.G. | 6 |
| | | 6 | William Wordsworth. "Tintern Abbey" | S.C. | 7 |
| 7 | | George Gordon Byron. Canto IV. Verses 178-86. Childe Harold's Pilgrimage. | S.M. | 7 | |
| Total | | | | 45 | |
| Grand Total | | | | | 105 |

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| No of Lecture | C.G. | 165 |
| No of Lecture | S.C. | 140 |
| No of Lecture | S.M. | 105 |